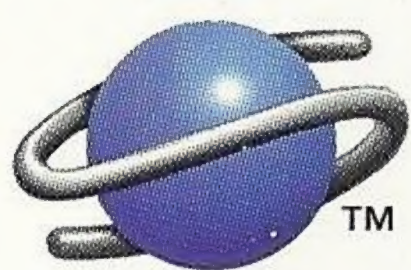


SEGA™



SEGA SATURN™

T-16105H
4102835



Croc™

LEGEND OF THE GOBBOS



WARNING: READ BEFORE USING YOUR SEGA SATURN™ VIDEO GAME SYSTEM

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns of backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA SATURN™ VIDEO GAME USE

This CD-ROM can only be used with the Sega Saturn™ system. Do not attempt to play this CD-ROM on any other CD player; doing so may damage the headphones and speakers. This game is licensed by Sega for home play on the Sega Saturn™ system only. Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

HANDLING YOUR COMPACT DISC

- ★ The Sega Saturn™ compact disc is intended for use exclusively on the Sega Saturn™ system.
- ★ Do not bend it, crush it, or submerge it in liquids.
- ★ Do not leave the disc in direct sunlight or near a radiator or other source of heat.
- ★ Be sure to take an occasional recess during extended play, to rest yourself and the Sega Saturn™ compact disc.
- ★ Keep your Sega Saturn™ compact disc clean. Always hold by the edges and keep it in its case when not in use. Clean with a lint-free, soft dry cloth—wiping in straight lines from center to edge. Never use solvents or abrasive cleaners.

ESRB RATING

This product has been rated by the Entertainment Software Rating board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

E-Mail: Send us an e-mail at Croc@fox.com and type the problem in the subject line.

Phone: Call us at 1-970-522-5369 daily between the hours of 11 a.m. - 8 p.m., Pacific Standard Time.

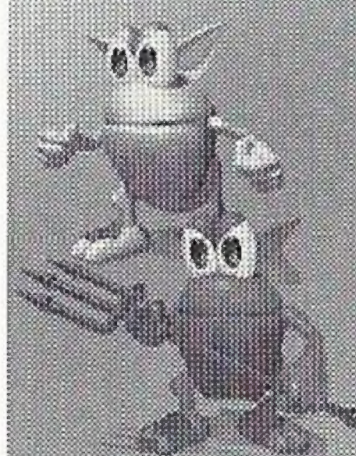
Game Hints: For CROC: LEGEND OF THE GOBBOS hints, tips and tricks presented by Fox Interactive of Los Angeles, California, call **1-900-CALL4FOX**. The call costs \$0.80 per minute. Touchtone phone required. If you are under 18, you must have your parents' permission before making this call.

CROC: LEGEND OF THE GOBBOS



TABLE OF CONTENTS

Start Up	2
The Legend of the Gobbos	3
Getting Started	7
Main Menu	7
Map Screen	8
Options	9
Saving and Loading Your Game	10
Quitting a Game	10
Controlling Croc	11
On-screen Information	14
Game Structure	15
Score	15
Interactive Elements	16
Croc's Enemies	19
Credits	20





START UP INFORMATION



Set up your Sega Saturn™ game console according to the instructions in its Instruction Manual. Make sure the Sega Saturn™ power is off before inserting or removing a compact disc. Insert the Croc: Legend of the Gobbos disc and close the CD door. Insert game controllers and turn on the Sega Saturn™ game console. Follow on-screen instructions to start a game.



THE LEGEND OF THE GOBBOS



IN WHICH THE GOBBOS ARE DESCRIBED

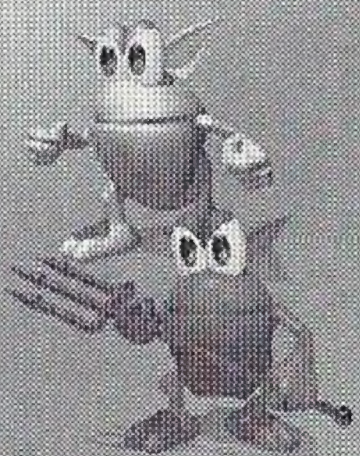
Who were the Gobbos? Examine ancient paintings from the time of their civilization and you will find that the Gobbos were a short, furry people who could be politely described as 'gerbil-esque'. But what of their soul, their character? One historian wrote that the Gobbos were among the most advanced civilizations of their day, making great strides in science and literature, a people whose intelligence "shines like a beacon in the night." It should be noted that this historian was himself a Gobbo and not only made numerous grammatical errors in his account, but also misspelled 'Gobbo.'

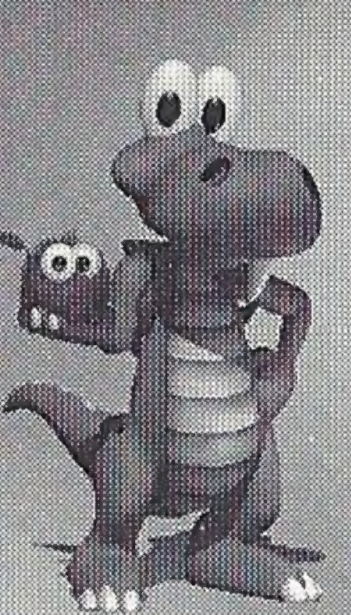
No, the Gobbos were a simple people, a race whose greatest inventions were edible deodorant and the Wind-Powered Cow Moistener. In over two thousand years of existence, the Gobbos only sent three of their kind to college, and two of those were returned postage due. Okay, so they weren't the sharpest pins in the cushion. But were they lovable? You bet! So lovable that they would often keep each other as pets. But oddly enough, it was their very lovability, their very kind-hearted innocence, that set in motion a chain of events that would send the Gobbos plummeting towards a terrifying fate, a fate worse than death, a fate so frightening that those with heart conditions may wish to STOP READING NOW...

...although it's really not that frightening.

IN WHICH A CROCODILE IS FOUND

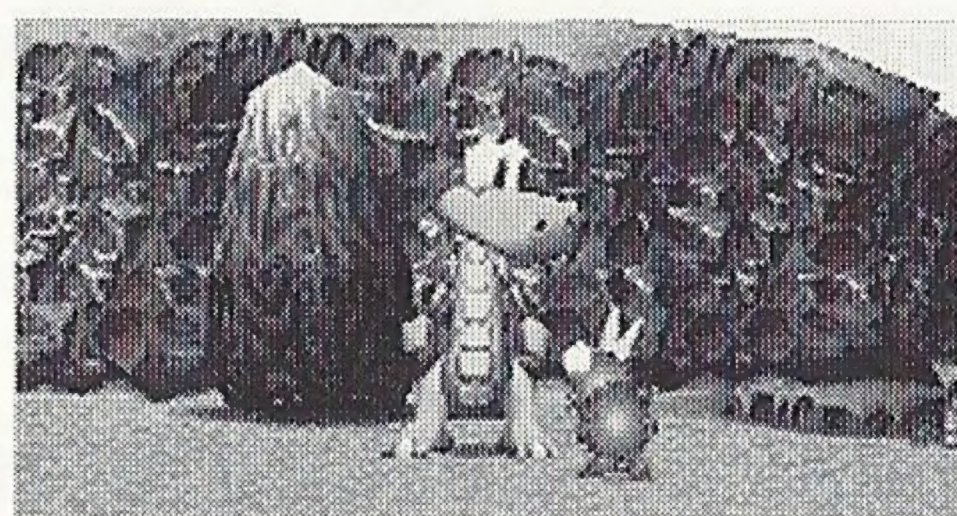
It all started one morning in the third month of the Year of the Soup Spoon¹. King Rufus the Intolerant², ruler of the Gobbos, was down by the riverbank watching the sunrise. He had just finished breathing a sigh of relief that, once again, the sun had returned, when suddenly a small basket floated ashore. He and a group of his Gobbo subjects huddled around it. Peering inside, they saw a baby crocodile. Naturally, they assumed he must be the early leader in the Annual Midget Crocodile Basket Race. Not that there had ever been such an event, but you never know about these things, and many of the Gobbos placed bets just to be on the safe side. After a couple of hours, when no other baskets had come by, the Gobbos decided that perhaps there was no race, or that it had been called off the night before by crocodiles who shared their concern that the sun had gone away for good.





The Gobbos were at first wary of the little reptile but were quickly won over by his vulnerability and inquisitive nature. King Rufus decided that the Gobbos would raise the crocodile as one of their own and that he himself would care for it and instruct it in all the ways of the Gobbos. The Gobbos fell in love with their new charge. As he was a crocodile, they began to call him “Crocodile,” but then someone thought of a clever new name for him: “Croc.” (Although to some of the Gobbos, he will always be known as “Mr. Fun Socks” or “Choo Choo McBoogie”). Croc learned quickly from his Gobbo friends. He surprised them with just how Gobbo-like he was. He could sing their anthem backwards and forwards and won every Gobbo dance contest he entered. In fact, little Croc was so Gobbo-like that it had never even occurred to him to take a single bite out of a Gobbo...as far as he was concerned, he was a Gobbo.

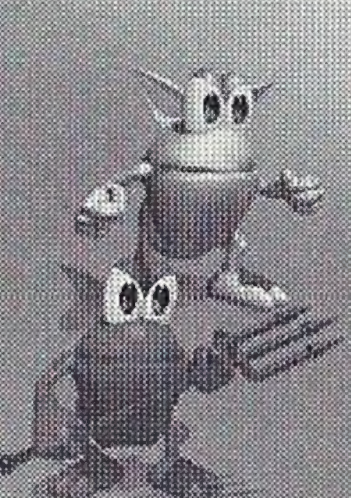
And thus, a time of great joy reigned in Gobbo Valley. Croc was healthy, King Rufus was happy, and his subjects hadn’t had so much fun since the Year of the Three Minute Egg Timer.



Then Croc grew.

¹ At the start of each year, the Gobbo high priestess would announce the kitchen utensil that, when put down their pants, would bring good luck. Gobbos took this very seriously, although some began to question the practice during the Year of the Electric Can Opener.

² People far and wide had heard of King Rufus the Intolerant and feared him for his name alone. Of course, the Gobbos knew his full name was King Rufus the Lactose Intolerant and therefore only feared him after a big bowl of cottage cheese.



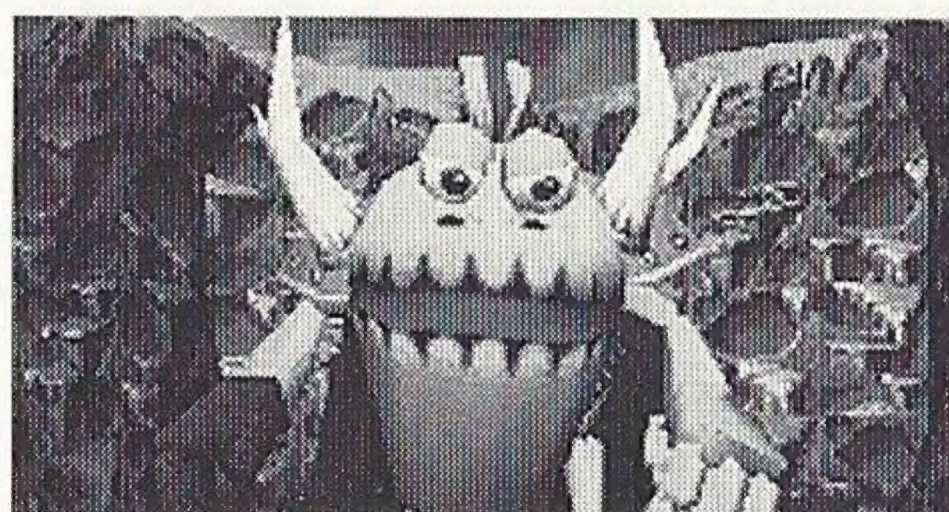
IN WHICH CROC IS A GOBBO NO MORE

In one fantastic growth spurt, Croc grew as tall as three Gobbos stacked on top of each other. He started eating like crazy. For breakfast alone he ate over one hundred and fifty buckets of peas. While walking, he would accidentally smash through buildings and trip over homes. A simple game of patty cake with friends would lead to multiple contusions and internal bleeding. Despite his friends' efforts to brush off these accidents, Croc began to feel out of place in the Gobbo Valley.

Just as Croc decided to do something about this, a Gobbo ran past screaming, "Dantinis!!!"

IN WHICH TROUBLE COMES TO GOBBO VALLEY

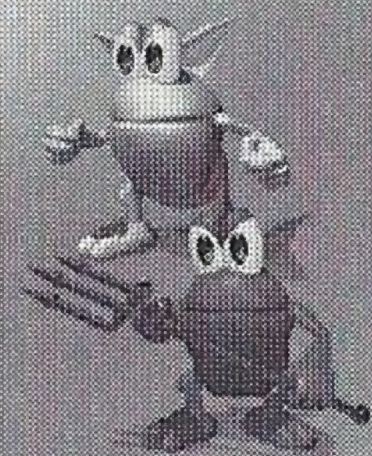
The Gobbos had long told stories of the Dantinis, a band of villains known far and wide for their ruthless burning, wanton looting, and marvelous singing voices³.



What was worse was that wherever there were Dantinis, Baron Dante could not be far behind. King of all villains, Baron Dante was stronger than a thousand Dantinis and he had a long-established hatred for all things Gobbo. He had seen the Gobbos and Croc being blissfully happy and decided that enough was enough. It was time for the Gobbos to suffer.

The valley swarmed with Dantinis as they captured Gobbo after Gobbo and threw them into cages. Dante watched it all, laughing his horrible laugh. King Rufus knew he had to save Croc. He tailswiped the Gong that sat in the center of the village and it rang, summoning Beany the Bird. She appeared immediately and King Rufus instructed her to whisk Croc away to safety. Rufus looked at Croc, "You're our only hope." Before he could say anything, Beany spirited Croc away in a shower of Magical Sparklies, just as Baron Dante snatched up the king in his iron hand.

³ The Dantini Glee Club would have won all the big choral contests had they not been disqualified for eating the judges.





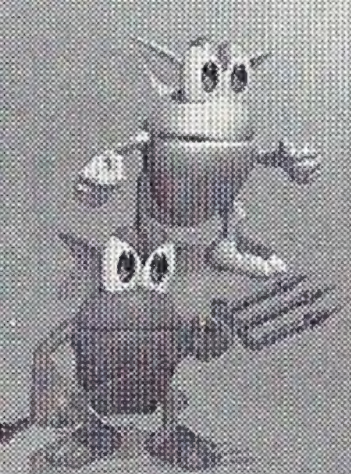
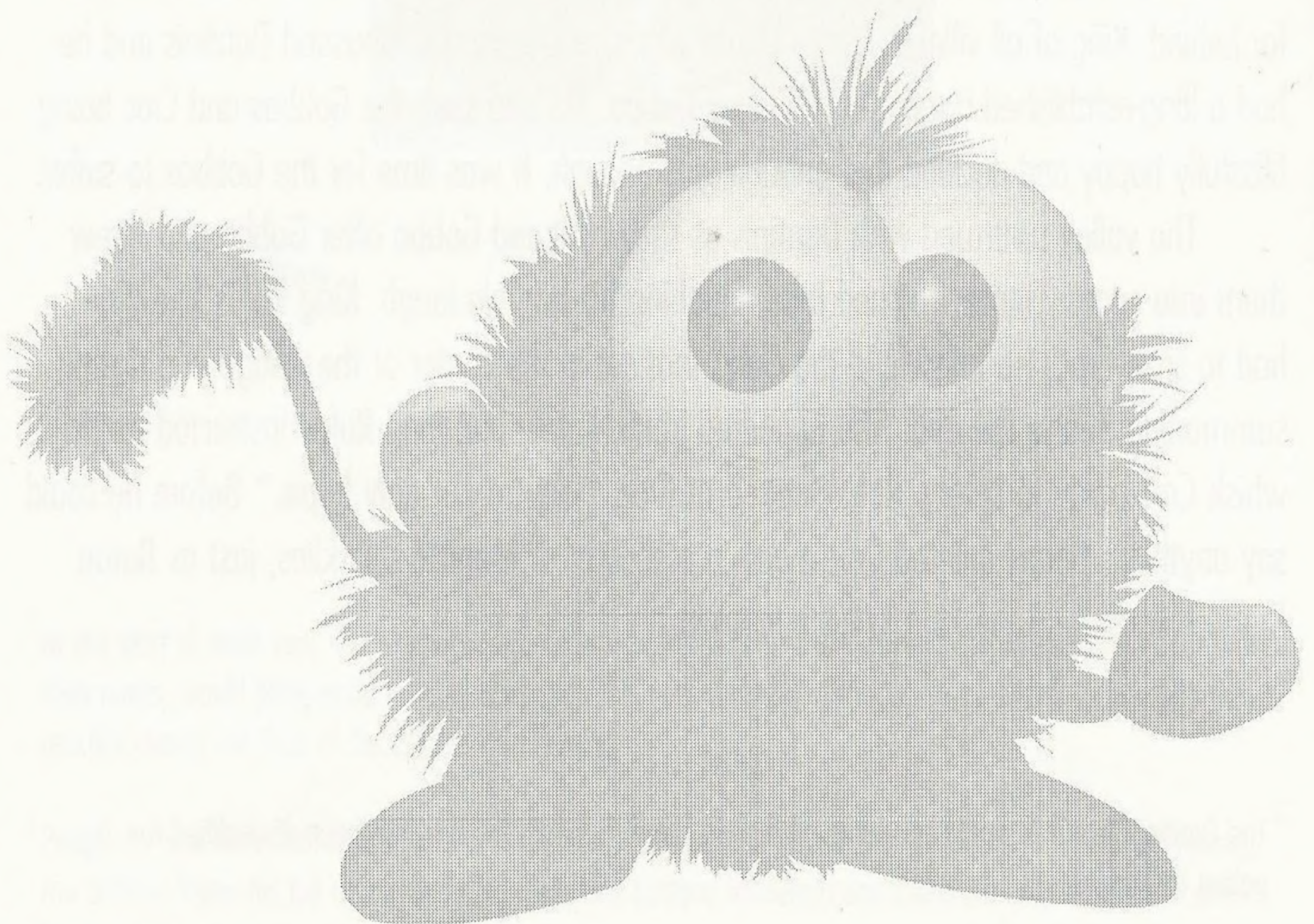
IN WHICH CROC REALIZES HIS CALLING

Baron Dante had taken over all of Gobbo Valley. He used his magical powers throughout the land, turning good creatures to evil. Ladybugs, ducks, lizards, fish and mountain goats all became horrific monsters under his command. Baron Dante stashed Gobbos under Dantini guard throughout his new kingdom so that if he needed someone to taunt or even bring to tears, a cute little Gobbo would always be nearby. The Gobbos meantime, being a highly social group, were distraught at being separated from each other.

Baron Dante kept King Rufus as a personal pet, locked in a cage in the back of his castle. Rufus was taunted day and night by Dantinis. He consoled himself in these dreadful hours that at least Croc was out of the Baron's reach.

Meantime, Croc and Beany the Bird watched as their homeland was turned in to Dante's playground. Beany told Croc that he must act, but Croc was confused. What could he do against the might of Baron Dante? Beany grabbed him by the straps of his backpack and shook him with all her little bird strength, "You're the only chance they have. You must help! Can you imagine what it's like for a Gobbo being all alone?" Croc sniffed. He could very easily imagine what it was like, and he felt more alone than he ever had before. Straightening himself up, he said to Beany, "All right! But I'm going to need your help."

Here, the legend becomes fuzzy. Historians are unsure as to whether Croc was actually successful in saving his friends. But one thing is for certain, from that point on, he became the greatest champion the Gobbos ever had...



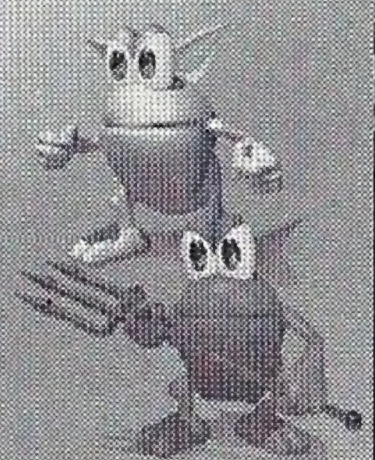
GETTING STARTED

Insert the game disc into the Sega Saturn™ (close the disc cover, insert a controller and turn on the Sega Saturn™ game console). Press START once the title screen appears. This brings up the MAIN MENU.



MAIN MENU

The MAIN MENU presents a range of options: Start Game, Options, Load Game, Use the UP and DOWN DIRECTIONAL PAD to highlight one and the C BUTTON to select it.





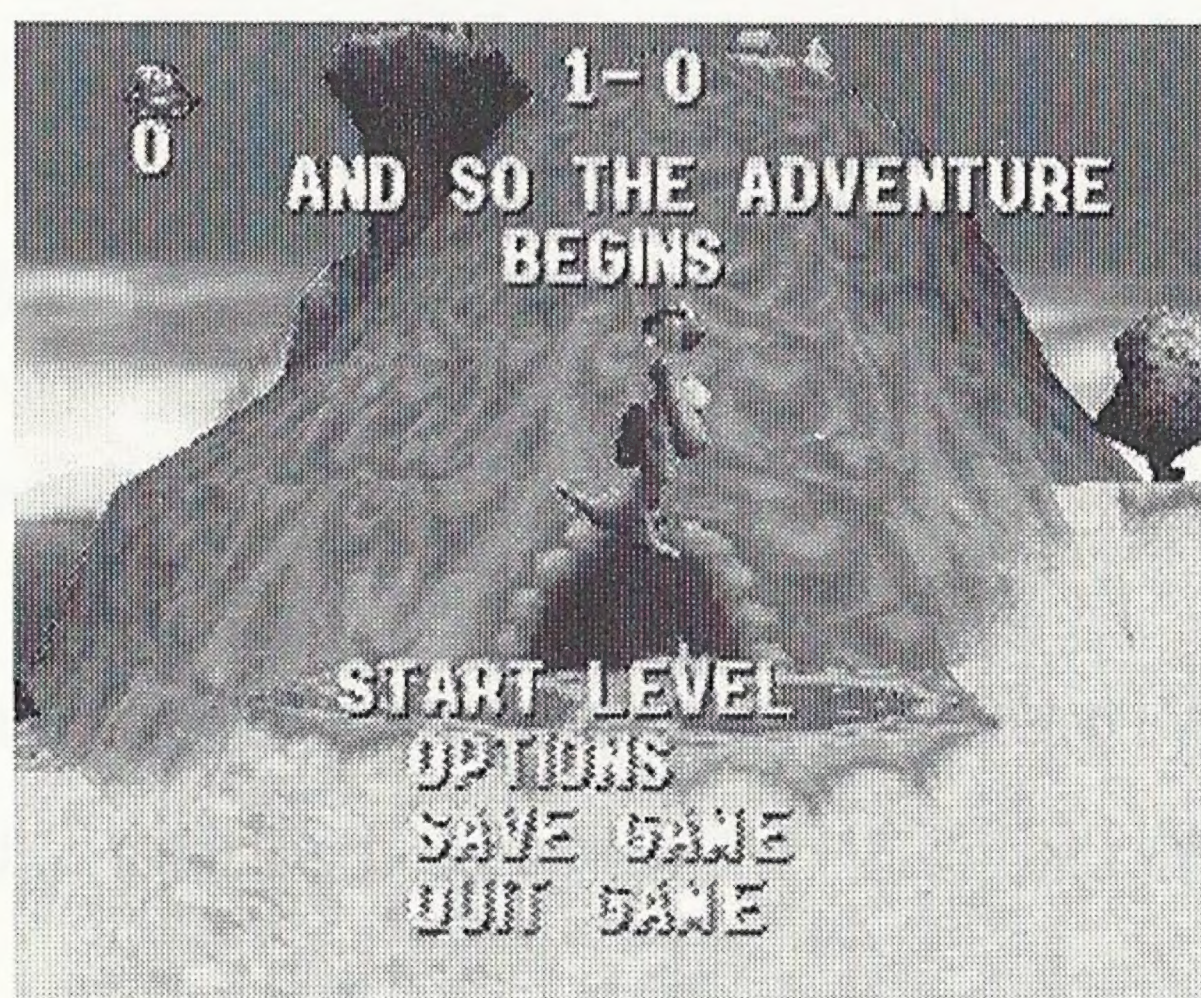
START GAME: This starts a game from the very beginning and takes you to the Gobbo Islands Map (see MAP SCREEN).

OPTIONS: Here you can select Controller Set-Up, Audio Options and Clear Save Slot (see OPTIONS).

LOAD GAME: This allows you to play a game previously saved to internal or cartridge memory (see SAVING AND LOADING YOUR GAME).

MAP SCREEN

Selecting Start Game from the MAIN MENU presents the Gobbo Islands Map. Here you can see the name of the current level and, on a counter in the top left, the number of Gobbos found last time you played the level (reads zero if it's your first time). Some levels have no Gobbos to collect, so they will not display this counter.

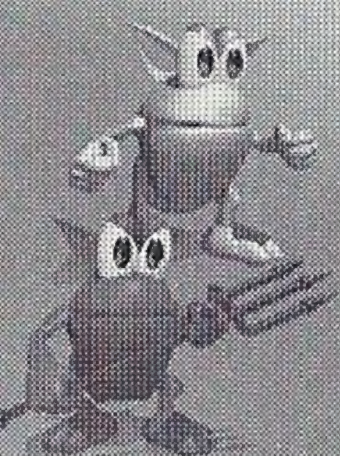


Use the LEFT and RIGHT SHOULDER BUTTONS to select a level to play and press C to load it. You may replay any level that you have previously played to try to better your Gobbo score (or just for fun!).

You may also select Options, where you can access the main OPTIONS screen (see OPTIONS).

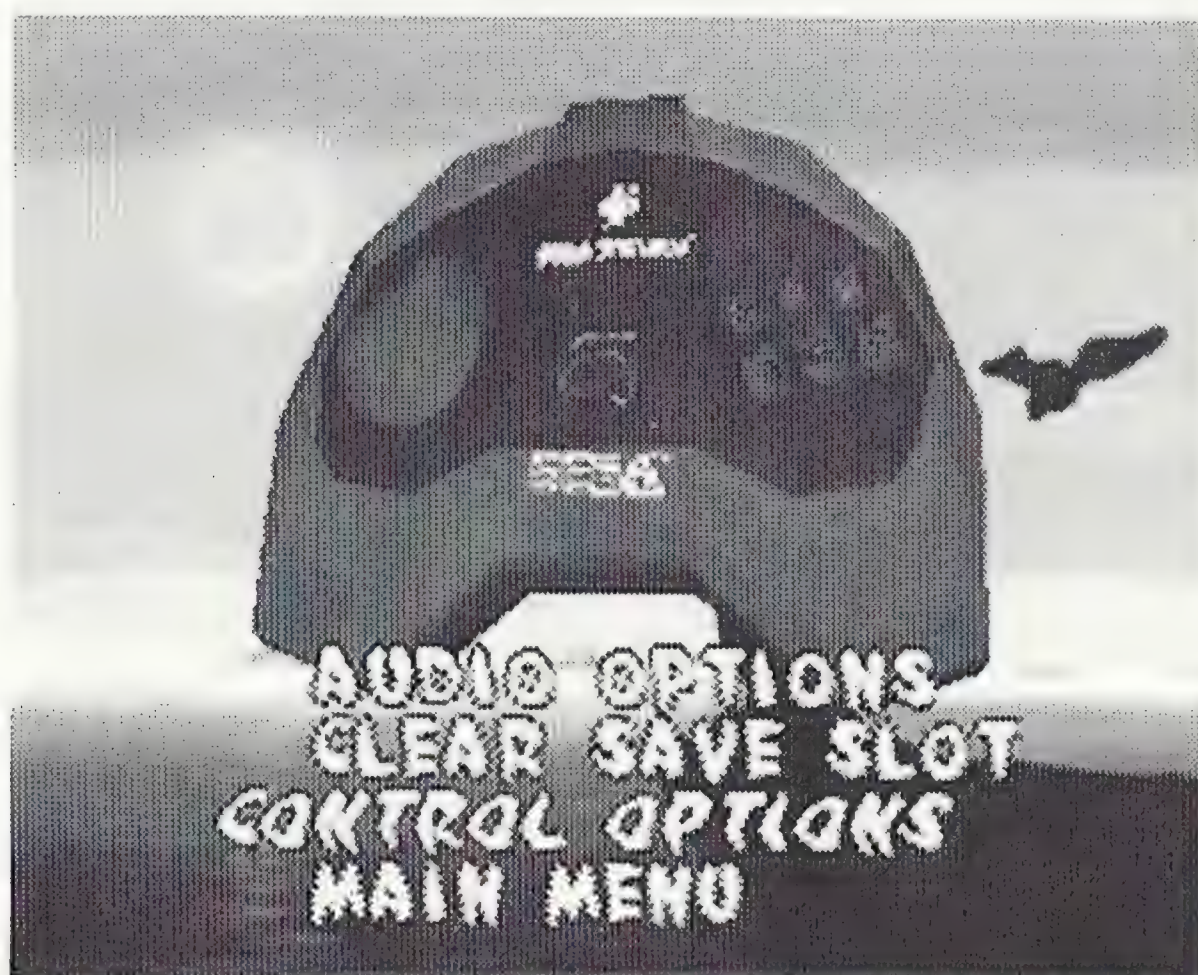
You may also choose Save Game to save your progress to internal or cartridge memory to allow you to continue at a later time. These functions are discussed in the SAVING AND LOADING YOUR GAME section below.

Selecting Quit Game in this menu will take you back to the title screen without saving.



OPTIONS

Selecting OPTIONS on the MAIN MENU (or Other Options from the MAP SCREEN) brings up the OPTIONS screen. Use the DIRECTIONAL PAD to highlight one of the available choices and then press C to activate it.

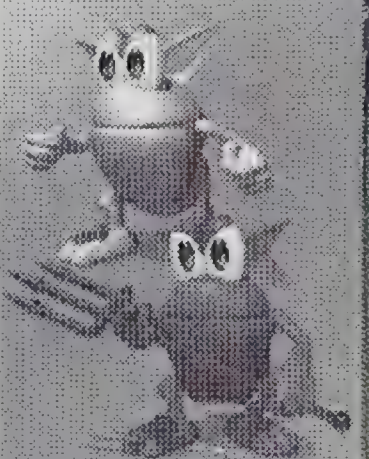
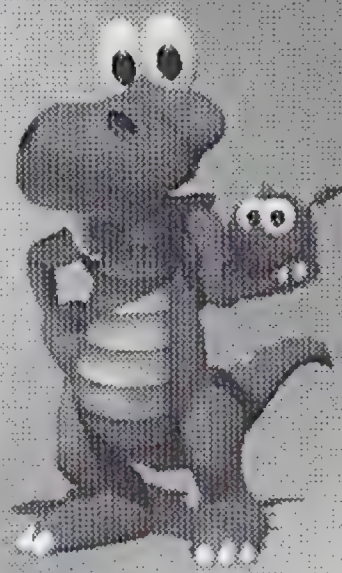


AUDIO OPTIONS: You can change the Music Volume and Sound Effects Volume to your liking by selecting the appropriate item and using the LEFT and RIGHT DIRECTIONAL PAD. You can also pick your preferred Audio Mode: Mono, Stereo or Dolby Surround*.

CLEAR SAVE SLOT: Here you can delete saved games from Memory.

CONTROL OPTIONS: You can change controller mapping to one of three presets or restore the default configuration. If you have one, you can calibrate your Analog Controller by following on-screen instructions (see CONTROLLING CROC).

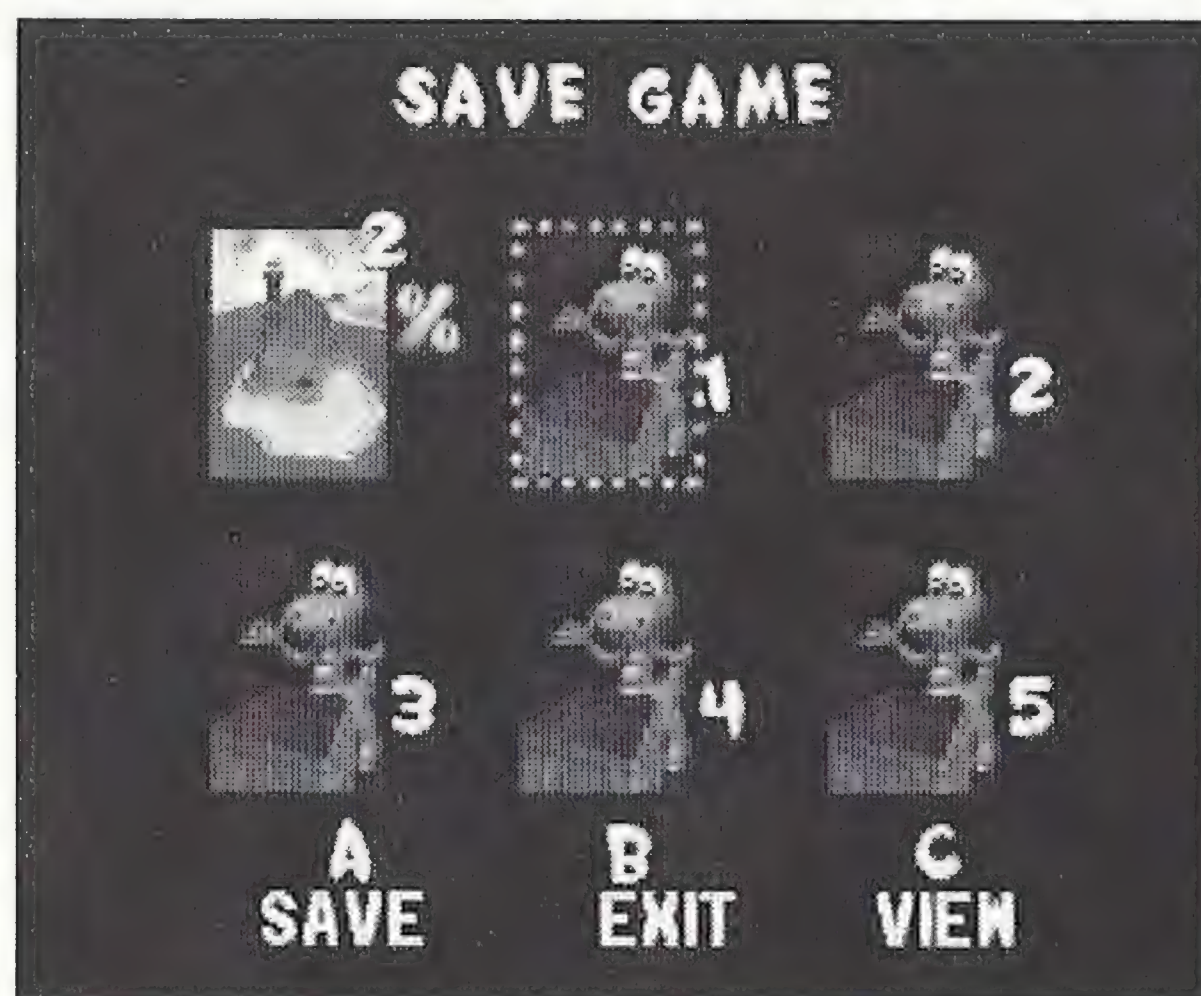
*Trademark of Dolby Laboratories.





SAVING AND LOADING YOUR GAME

You may choose Save Game from the list of menu choices on the MAP SCREEN.



A text display informs you of the percentage complete of your current saved game. Using the DIRECTIONAL PAD, select a block to save to, then press A to Save, B to Exit, or C to View the contents of an existing saved game.

You can save over a previously saved game, but you must confirm that you wish to overwrite it.

Loading a game is selected from the MAIN MENU. Here, choose the Load Game option and you are presented with a screen similar to the Save Game screen. There is a list of used blocks showing what percentage is complete.

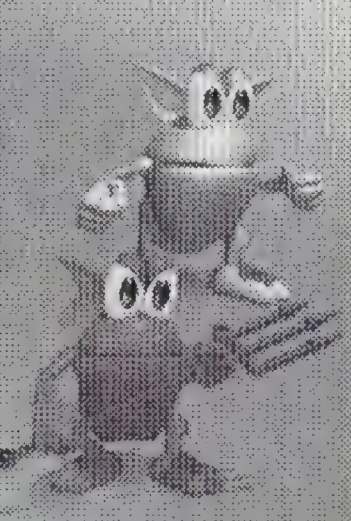
Use the DIRECTIONAL PAD to select the game you wish and then select Load Game by highlighting it and pressing A. This will take you to the MAP SCREEN, with the appropriate level displayed. As above, B will Exit and C will View the contents of an existing saved game.

QUITTING A GAME

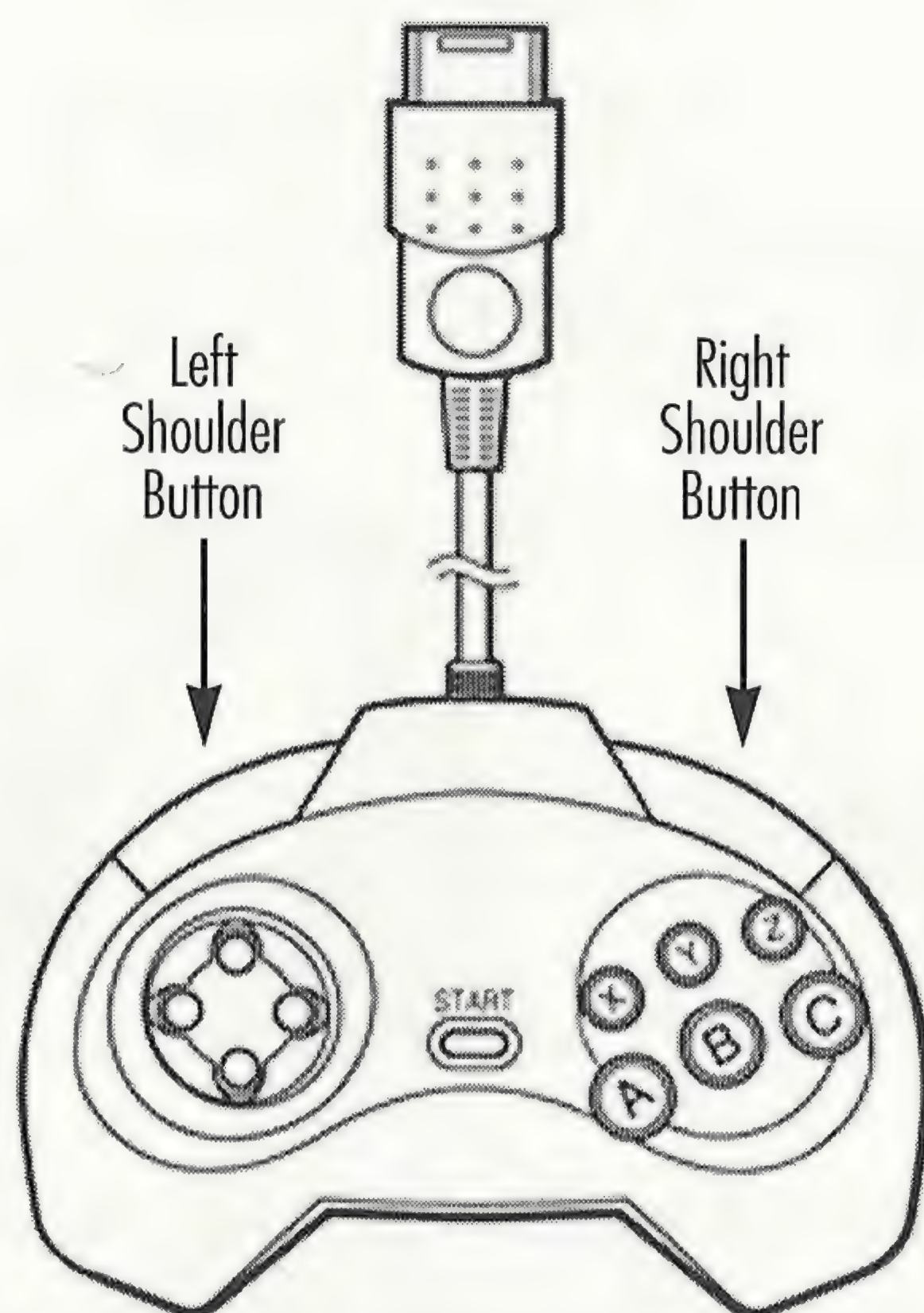
While playing, you may restart in one of two ways:

- (1) Pause the game by pressing the START BUTTON. Now press B and choose the Quit Game option and confirm your actions at the appropriate prompts.
- (2) Hold down A,B,C, and START to initiate soft Reset.

Both of these methods will reset the game to the Title Screen.



CONTROLLING CROC



Controller

Action



move forward



move backward



turn left



turn right

A

attack

B

jump

C

180° flip/hop

Y

activate Croc-cam

Left Shoulder Button

step left

Right Shoulder Button

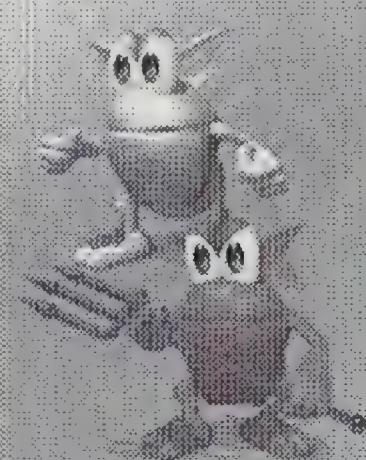
step right

X

select camera height

Z

select camera height





NORMAL MODE

WALK/RUN: Press the UP DIRECTIONAL PAD to make Croc walk forward. If the pad is held down a little longer, he will start to run.

TURN LEFT AND RIGHT: Press the LEFT or RIGHT DIRECTIONAL PAD to make Croc turn. If Croc is in the air, pushing LEFT or RIGHT will cause him to fall in that direction. By pressing the B BUTTON (Jump) and LEFT or RIGHT, you can make Croc do sideways jumps.

JUMP: Press B to make Croc jump. The longer the pad is held down, the higher Croc will jump.

BACK UP: Press the DOWN DIRECTIONAL PAD to make Croc walk backwards.

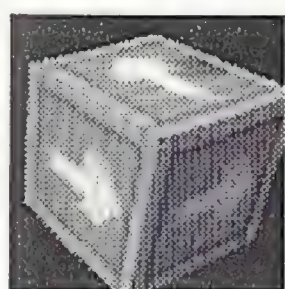
TAIL ATTACK: Press A for Croc's spinning tail attack maneuver.

STOMP: Tapping the B BUTTON twice enables Croc to stomp. This can be used to defeat an enemy or break open certain objects. Hold down B as Croc stomps and he will stomp with greater force, allowing him to break multiple objects at a time (e.g., a stack of Smash Boxes).

HOP/FLIP: When stationary, pressing C makes Croc about-face with a 180° hop. If Croc is moving, this becomes an impressive 180° flip.

CLIMB UP: There are certain walls in the world that Croc is able to scale. At the appropriate time, press the UP DIRECTIONAL PAD and Croc will huff and puff his way up the wall. Pressing DOWN will make him climb back down and pressing LEFT and RIGHT will move him sideways on the wall.

SIDESTEP: Pressing the SHOULDER BUTTONS while Croc is stationary causes him to sidestep to the left or right. While walking or running, this causes him to run at an angle. While jumping, these buttons will rotate Croc without moving him.

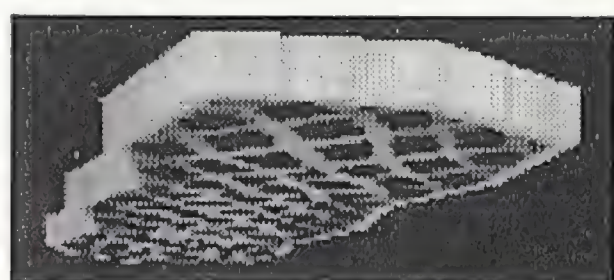


PUSH: Certain boxes can be pushed. If Croc walks into them and you push the UP DIRECTIONAL PAD, he will try to push them. If they are able to move, they will.

CAMERA HEIGHT: Pressing the X or Z BUTTON allows you to cycle through the three camera heights to choose which you wish to view the game from.

CROC-CAM: Holding down the Y BUTTON, you can look around the world using the DIRECTIONAL PAD on the Controller.

MONKEY BAR MODE



Croc can also climb under Monkey Bars. Jump (B BUTTON) to grab hold of the bars and use the DIRECTIONAL PAD to swing under them. Turn 180° by using the C BUTTON.

SWIM MODE

Being a crocodile, even one raised by Gobbos, Croc is perfectly at home in water.

SWIM FORWARD: Pressing the B BUTTON makes Croc swim forward in a breaststroke. Holding this button down, Croc glides through the water in a steady croccy-paddle style.

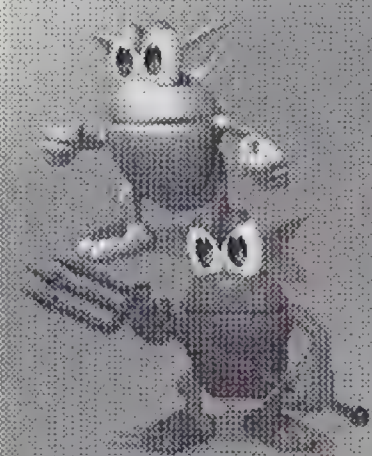
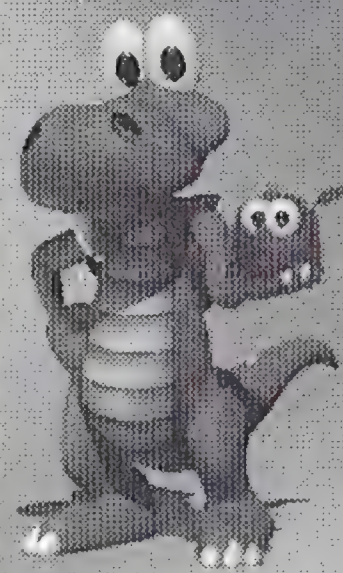
CHANGE DIRECTION: Use the LEFT and RIGHT DIRECTIONAL PAD to rotate Croc left or right.

TILT: Use the UP and DOWN DIRECTIONAL PAD to tilt Croc up and down.

ATTACK: The A BUTTON unleashes Croc's underwater tail attack. Use this move to break open Smash Boxes.

TUMBLE-TURN: The C BUTTON causes Croc to roll 180° with speed and precision in the water.

PADDLE LEFT AND RIGHT: The SHOULDER BUTTONS allow Croc to paddle left and right to negotiate obstacles with more precision.



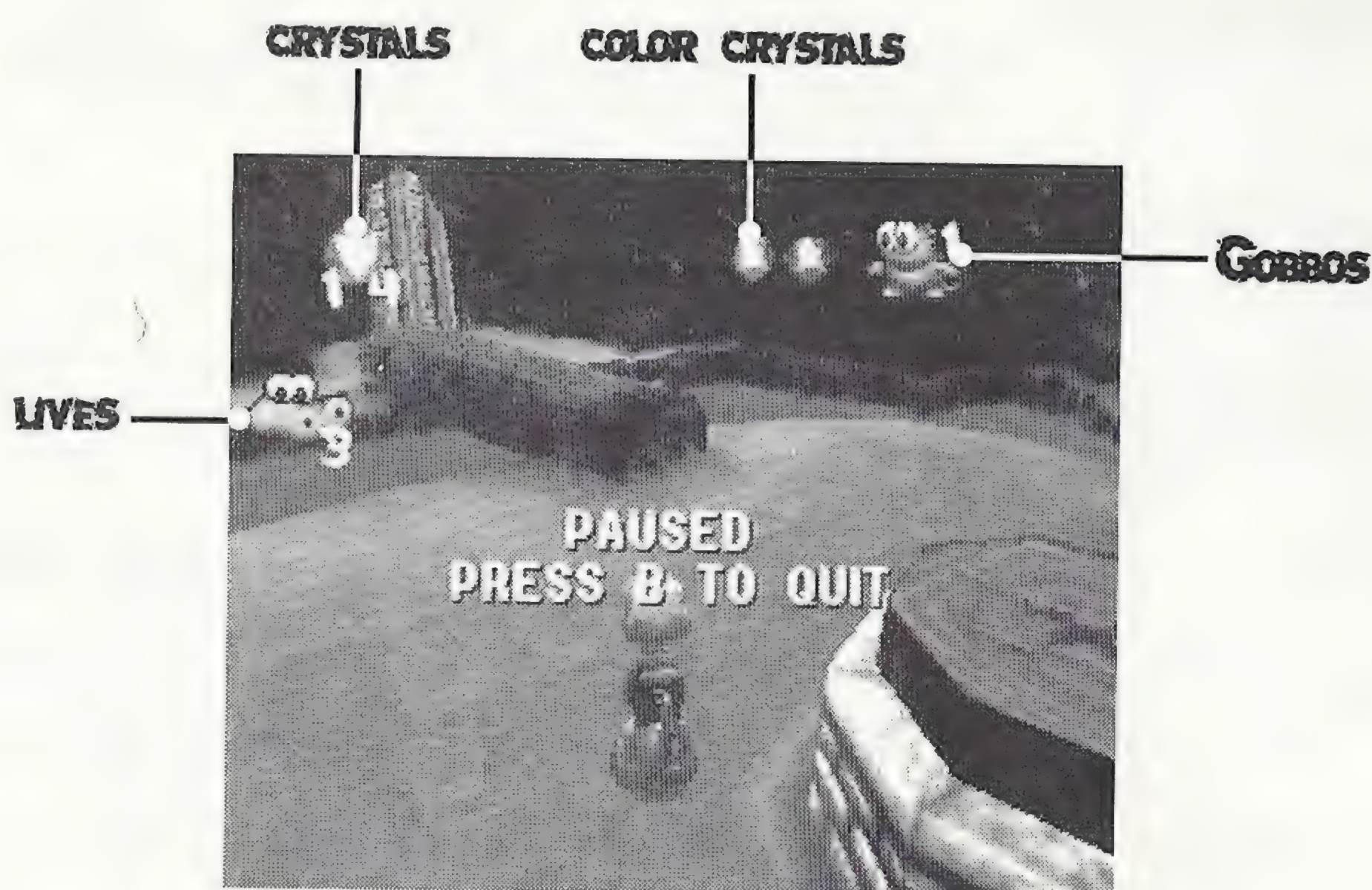
ANALOG CONTROLLER

Croc: Legend of the Gobbos supports the Sega Saturn™ Analog Controller. This allows an amazing freedom of motion when playing.

The default settings for the Analog Controller are the same as for the standard Sega Saturn™ Controller, with the exception that the Analog Pad is used to move Croc.

ON-SCREEN INFORMATION

You will only see on-screen information displays when they are directly affected. Otherwise they remain hidden. You may check on your status at any time by pausing the game with the START BUTTON. While paused, the following totals are displayed: Lives, Crystals, Color Crystals and Gobbos.

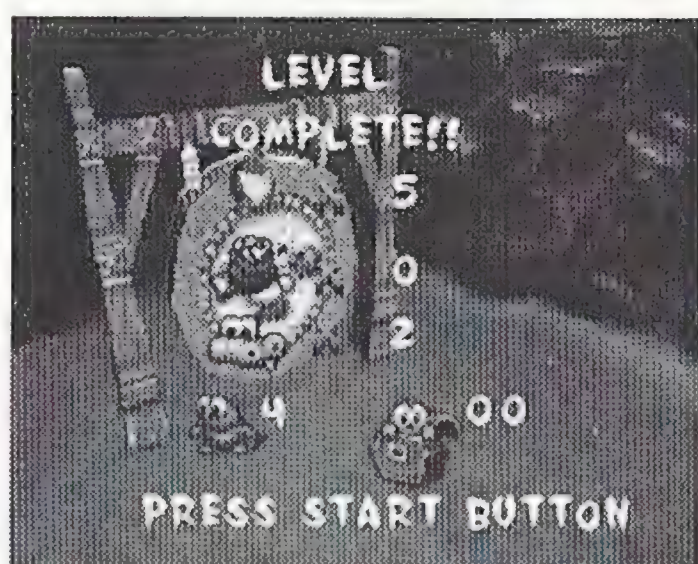


LIVES: This displays the lives that you have remaining. A new game starts with two.

CRYSTALS: This displays the number of protective White Crystals you have collected in this level.

COLOR CRYSTALS: There are five different Color Crystals to collect in each level. This shows which ones you have found so far. When you get all five, they flash to show that you have them all.

GOBBOS: This shows you how many Gobbos you have found in the current level. There are six to find in each level.



END OF LEVEL TOTALS: When you strike the Beany Gong to end the level, you see your totals achieved in that level. Additionally, any White Crystals you have collected are added to a running total. If you get over 100 of these, you will get an extra life.

GAME STRUCTURE

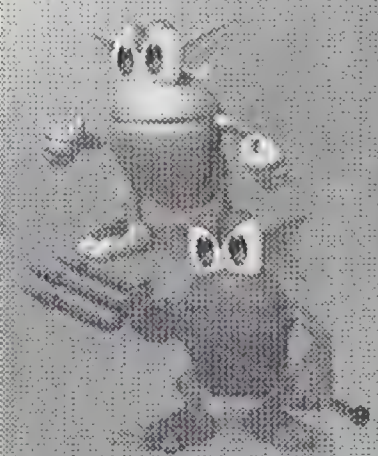
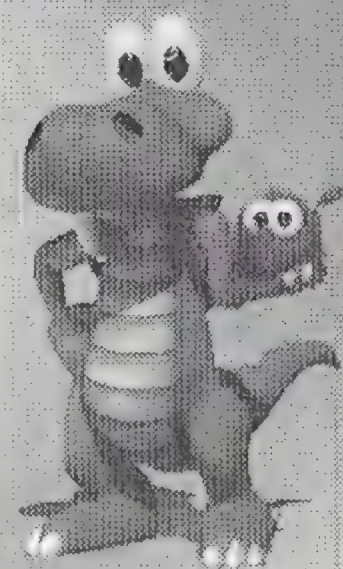
You must make your way through the four islands that make up the Gobbo archipelago and find as many of your little friends as you can. Each island is protected by two Guardians (once innocent inhabitants that have been transformed by Baron Dante's magic into his fearsome allies). These Guardians each protect three levels of an island.

Every level (other than Secret Levels and Guardian Levels) has six Gobbos hidden somewhere within it. If you find all six, you have fully completed that level. If you find the six Gobbos in all three levels defended by a Guardian and then defeat that Guardian, you will gain access to a Secret Level.

Throughout the game, there are eight such Secret Levels and each contains a magical Jigsaw Piece. Legend has it that there exists a mysterious fifth island, hidden from normal sight, said only to appear if all eight parts of a magical jigsaw puzzle are found.

SCORE

When you save or load a game, you will be shown your score as a percentage. To score 100% you must find all of the Gobbos, all of the Jigsaw Pieces, complete all of the Secret Levels, and defeat all of the Guardians!



INTERACTIVE ELEMENTS



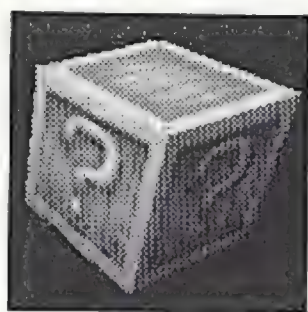
GOBBOS: Croc's cuddly friends, the Gobbos, have been scattered across the islands by Baron Dante. You will find them standing around, hidden in Smash Boxes and locked in cages. When Croc touches them, they are magically shrunk down and packed into his backpack.



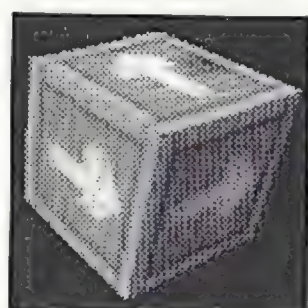
WHITE CRYSTALS: The islands are littered with these. If you are not carrying White Crystals and are hurt, you will lose a life, but if you have some, you will simply drop them. Crystals are added up at the end of each level, and for every 100 you collect, you will receive an extra life. If you have less than 100, they are carried forward into the next level. Saved crystals do not protect you on the next level, but at the end of the level, the old crystals plus any new ones you have collected are added together and, if this number is greater than 100, you will gain an extra life. If it's less than 100, they are carried over to the end of the next level.



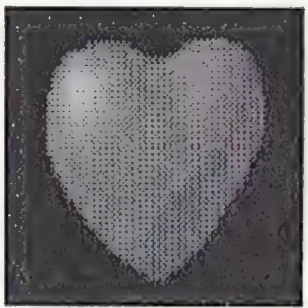
COLOR CRYSTALS: Each level has a Crystal Door, but to get inside, you need all five Color Crystals hidden in a level.



SMASH BOXES: These look slightly different from level to level, but a good stomp will always break them open. There's always something good inside these.



PUSH BOXES: These boxes (with arrows painted on them) are useful for getting to places you cannot normally reach.



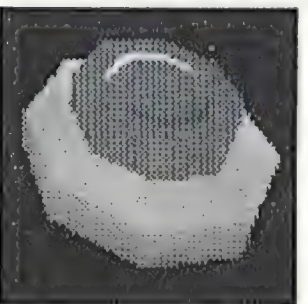
EXTRA LIVES: These take the form of hearts and are found (usually hidden) in many places throughout the game. Picking one up gives you an extra life.



KEYS: Croc must pick up silver keys to free his caged Gobbo chums and gold keys to open locked doors.



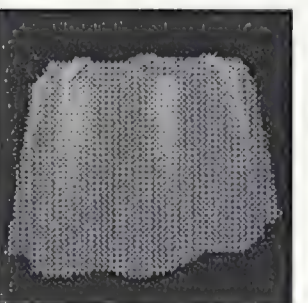
BALLOONS: These carry you to another point in the level. Hold on tight and enjoy the ride!



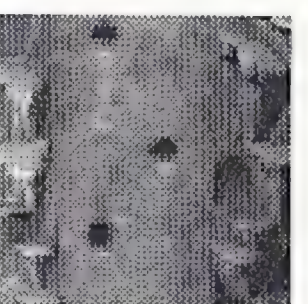
SWITCHES: Often you will come across Switches on the floor. Jumping on one may make a platform move, or appear. Some Switches reset themselves after a set time.



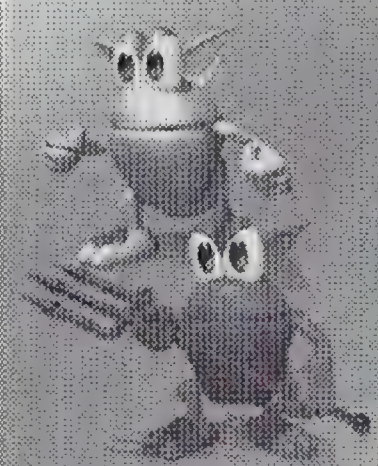
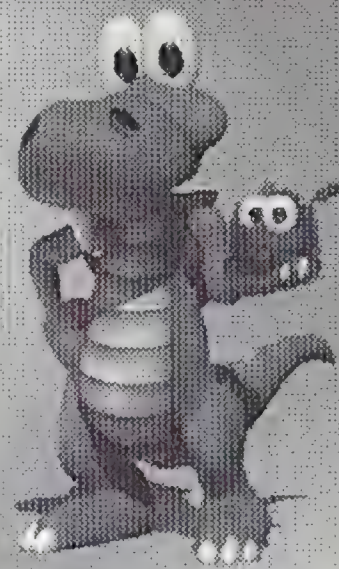
MONKEY BARS: These allow you to swing hand over hand across dangerous parts of a level (such as lava pits, bottomless pits or electrified water). You can swing below them, or if you can jump high enough, run along the top.

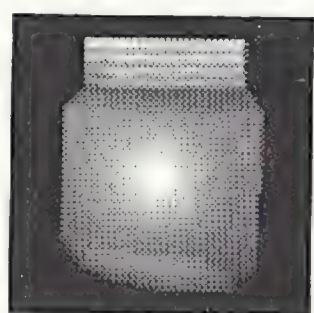


JELLIES: These pink gelatin desserts help you to jump up to very high areas.

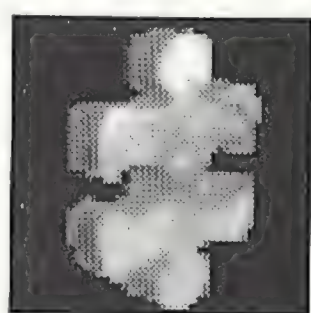


CLIMBABLE WALLS: Although you can't climb up most walls, certain areas have Climbable Walls. Look for ridges and notches on walls to see if you can climb up.





TORCHES: Some levels are very dark and you need a source of light. In some dark levels, you can collect globes of light called Torches. They light up the area surrounding you, but only for a limited time so be quick on your feet!



JIGSAW PIECES: There are eight Secret Levels on the four islands in the game. Each of these contains one magical Jigsaw Piece. Locating the Jigsaw Piece is the object of the Secret Levels (although there are many extra bonuses to collect in there too!). When you pick it up, the level ends. If you get all eight Jigsaw Pieces, Croc will assemble the magic puzzle and reveal a whole new startling secret!



BEANY GONG: Hit the Gong at the end of the level, and Beany the Bird will swoop down and whisk you off to the next level of your choosing.

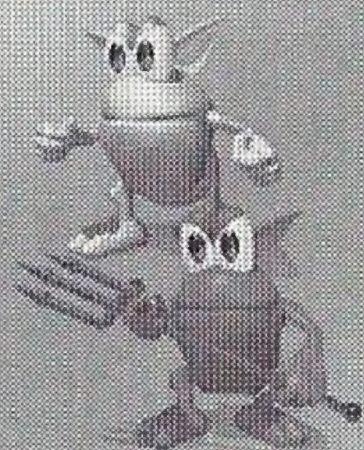


CROC'S ENEMIES

On his heroic quest, Croc will find that he has many enemies. Here are some details on some of the nasties:

DANTINIS: These are Baron Dante's wicked helpers. There are as many different Dantinis as there are stinks in a dump, and they're all sorts of different colors to boot! One chases after you; one turns cartwheels; one kind has bat wings; one jumps back and forward; one stomps onto Monkey Bars above you; one throws snowballs; one bursts into flames; one swims; and one even steals Gobbos from you!

OTHER ENEMIES: You will face a horde of other enemies in your quest to save the Gobbos and defeat Baron Dante. From giant bees and worms, to vampire fish and the dreaded Swipe Swiftly, The Swordsman from Vermont. Not to mention the Level Guardians that Dante has created to stop you in your tracks. Look out for Tooty the Feeble, Fighting Flibby, Chumly the Rocket Man, Itsy the Ice Demon, and many more!





CREDITS

FOX INTERACTIVE

EXECUTIVE PRODUCER

Paul Provenzano

PRODUCER

David Stalker

ASSOCIATE PRODUCER

Chris Miller

QA LEAD

Michael Dunn

QUALITY ASSURANCE

Eric Asevo

Paul Pawlicki

Jackson Hamiter

Harish Rao

Jennifer Kelly

Theresa Rizzo

Erik Larson

Seth Roth

Allyson Lund

Mike Schneider

Bruce Maksin

PH.D. IN GOBBOLOGY

Neil Alsip

LEAD MUSICIAN

Justin Scharvona

MUSIC AND SOUND EFFECTS

Karin Griffin

Martin Gwynn Jones

Justin Scharvona

MUSIC RECORDING SUPERVISOR

Steve Levine

TRUMPET

Noel Langley

DRUMS AND PERCUSSION

Terl Bryant

VOICE TALENT

Jonathan Aris

SATURN PROGRAMMING

Matthew Porter

Saviz Izadpanah

PROGRAMMING

Anthony Lloyd

Lewis Gordon

ADDITIONAL PROGRAMMING

Gavin Ashdown

CHARACTER PROGRAMMING

Dan Laufer

Paul McAllister

CHARACTER DESIGN

Simon Keating

Peter Day

CHARACTER ANIMATION

Peter Day

Lisa Springett

Jason Smith

LEAD DESIGN

Nic Cusworth

EXECUTIVE PRODUCERS

John Edelson

Jez San

SPECIAL THANKS

Daniel Leung, Matthew Leung,
Andrew Leung, Leanne Burley,
Duncan Brown, Suzanne Cole,
Simon Everett, Ian Foster,
Carl Graham, Richard Joseph,
Marcus Morgan, Colin Jackson,
Ed Hollingshead

ARGONAUT

TEST

Anna Larke

Howard Scott

Roger Davies

Nick Rodriguez

Nathan Burlow

Ashley Rubenstein

LEAD TEST

Chris Tudor-Smith

PRODUCTION STAFF

Julian Jameson

Jim Loftus

Mark Washbrook

ART

Scott Butler

Nina Drabwell

Mick Hanrahan

Luke Verhulst

Simon Keating

LEVEL DESIGN

Nic Cusworth

Nathan Burlow

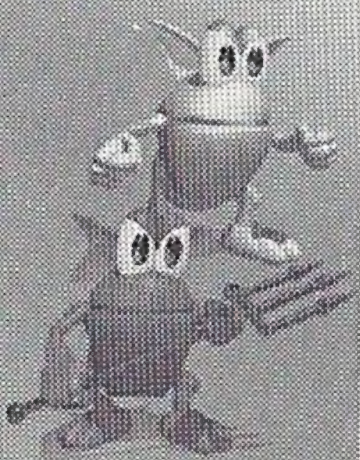
Lynsey Bradshaw

Simon Keating

Chris Tudor-Smith

SOUND PROGRAMMING

Richard Griffiths



LIMITED WARRANTY

NOTICE: Fox Interactive, Inc. ("Fox") reserves the right to make changes in the product described in the manual at any time and without notice. The enclosed software product and this manual are copyrighted and all rights are reserved by Twentieth Century Fox Film Corporation. No part of this product manual may be copied, reproduced or translated in any form or medium without the prior written consent of Fox.

Fox warrants to the original purchaser of this software product that the medium on which the computer program is recorded is free from defects in material and workmanship for a period of ninety (90) days from the date of purchase. If a defect covered by this warranty occurs during the 90-day warranty period, simply return the product in its original packaging to the retailer from which you purchased it along with dated proof of purchase (such as your store receipt) and the product will be repaired or replaced, at Fox's option, at no charge to you (except for the cost of returning the product). Call (970) 522-5369 for additional information and instructions on how to return your product.

THIS WARRANTY IS NOT APPLICABLE TO NORMAL WEAR AND TEAR OR FOR PROBLEMS RELATED TO OPERATING SYSTEM INCOMPATIBILITY. THIS WARRANTY SHALL NOT BE APPLICABLE IF A DEFECT ARISES OUT OF ABUSE, UNREASONABLE USE, MISTREATMENT OR NEGLECT OF THE SOFTWARE PRODUCT. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED, ANY IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE HEREBY EXCLUDED. THIS WARRANTY IS LIMITED TO THE 90 DAY PERIOD DESCRIBED ABOVE AND IN NO EVENT WILL FOX BE LIABLE FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES RESULTING FROM THE BREACH OF ANY EXPRESS OR IMPLIED WARRANTIES RELATING TO THE SOFTWARE PRODUCT.

The provisions of this warranty are valid in the United States and Canada only. Some states/provinces do not allow limitations on how long an implied warranty lasts or exclusion of consequential or incidental damages, so the above limitations and exclusion may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which may vary from location to location. Address all correspondence regarding this Fox software product to:

Fox Interactive, Inc. Warranty Department
P.O. Box 900
Beverly Hills, CA 90213-0900

REPAIRS AFTER EXPIRATION OF WARRANTY: If your Fox software product develops problems after the 90-day warranty period, you may contact Fox at (970) 522-5369. If the Fox customer service technician is unable to solve the problem by phone, you will be instructed to return your defective software product to Fox. Return the defective software product, freight prepaid, to Fox at the address above, "Attention: Customer Service". Enclose a check or money order for [\$20.00] payable to "Twentieth Century Fox Home Entertainment." Fox will, at its option, subject to the conditions above, repair the software or replace it with a new or repaired software. If replacement software is not available, the defective software will be returned and the [\$20.00] payment refunded.

Croc II TM

COMING CHRISTMAS 1998



RATING PENDING
For information on this product's
rating, please call 1-800-771-3772

Sega and Sega Saturn are trademarks of SEGA ENTERPRISES, LTD. (Licensor/Distributor trademark, ©, address, and or additional Sega legal goes here) This game is licensed for use with the Sega Saturn system only. Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws. Made and printed in the U.S.A. All rights reserved.